
Wednesday, February 14  |  ASU/ Ross-Blakley Hall 117, ASU Tempe  |  Public Invited

9:15-9:30am  Welcome: Krista Ratcliffe & Leerom Medovoi

9:30-10:30am  Writing to Bridge from Prisons to Outside: Roundtable (chair, Joe Lockard)
Grace Gamez, Madeline Kiser, Lisa O’Neil, Joe Watson (American Friends Service Committee)

Coffee Break

10:45-11:45am  Just Writing (chair, Matt Bell)
Poetic Writing: An Exploration of Indigenous Eco-poetics—Jake Skeets (UA)
I Pledge Allegiance to *THIS* Flag: Arivaca Riding with Humane Borders—Raquel Gutiérrez (UA)
Border Simulations—Gabe Dozal (UA)

Lunch Break (free box lunch provided)

1-2pm  Borders, Migration and Social Justice (chair, Michael Stancliff)
Extreme Vetting: The Consequences of Surveillance and Procedural Rhetoric for Immigration Documents—Sarah Young (UA)
A Justice Function of Poetry—Ken Heintzelman (Shadow Rock UCC)

2-3:15pm  Right Words, Right Language (chair, Cuate Mexico)
Dumb This Down, Please: The Politics of Writing and Publishing for Social Movements—Katherine Freeman (UA)
Social Justice Journalism: The Literature of Exposure—Linda Lumsden (UA)
Chikashsha holissochi [to write Chickasaw]: Reflecting and Respecting Language and Cultural Teachings through Writing—Kari Chew (UA)

The Arizona Writing and Social Justice Conference is sponsored by the University of Arizona’s Department of English with Arizona State University’s Department of English in the College of Liberal Arts and Sciences; School of Humanities, Arts and Cultural Studies; and New College of Interdisciplinary Arts and Sciences.

Thursday, February 15 | UA / Transitional Office Building, 1731 East 2nd St.-Tucson

9:15-9:30am  Welcome: Marcia Klotz & Brian Goodman

9:30-10:30am  Writing Human Rights (chair, Maritza Cárdenas)

A Space of Error: Poetry, Praxis, and what it Means to Be Human—Johanna Skibsrud (UA)
The Helsinki Connection: American Literature and the Human Rights Breakthrough—Brian Goodman (ASU)

Literary Form and Human Rights Discourse: The Transnational Rhetoric of Undocumented Immigration in Latin American and US Literature—Sarah Muñoz (ASU)

Coffee Break

10:45-11:45am  Prison Writing (chair, Ken Lamberton)

Composing Humanity in a Prison Writing Workshop—Erec Toso (UA)
Colonialism and Arizona Prison Storiers—Joe Lockard (ASU)
Reclaiming Prisoner Voices: New Mexico’s Penal Press before the Punitive Turn, 1956–1971—Sally Benson (UA)

Lunch Break

1-2pm  History, Literature, and Social Pedagogies (chair, Scott Selisker)

The Embodiment of Colonization: Individual and Collective Trauma in Mexican American Literature—Erika Nacim (UA)

Literary Slums—Connor Oswald (UA)
The Way We Learn Now—Jayda Coons (UA)

2-3pm  Teaching Writing as Social Justice Work (chair, Monica Casper)

Centering Social Justice in Professional and Technical Writing at an Emerging Hispanic-Serving Institution—Ann Shivers-McNair (UA)

One Step at a Time—Jeremy Godfrey (UA)
Community, Food Security, and the Stretch Halloween Write-In—Susan Naomi Bernstein, Ian James, Meghan Kelsey, Bill Martin (ASU)

A Year of PRISM: Reflections on the First Year of a Prison Education Program—Sally Benson, Maria Conti, Rachel Sims, Amy Takabori, and Christine Walsh (UA)