

# THE IMAGINARY PRESENT

an interdisciplinary conversation  
about inquiry, language, poetry &  
physics



featuring new work by **Professor  
Amy Catanzano**, Wake Forest  
University

TUESDAY  
APRIL  
22<sup>ND</sup>

5:00–  
7:00 PM

MEINEL  
OPTICAL  
SCIENCES  
ROOM 410

“As a poet who is always striving to maximize the artistry of my poetry, I began noticing how literary devices such as line breaks and rhythm uniquely navigate time and space. I started to see the page itself as a field of spacetime, one that was interacting with poetic language.”

“Time is Not an Arrow: An Introduction to Quantum Poetics,” Catanzano,  
University of Michigan Press 2025

*ALSO FEATURING: LIGHT SNACKS*



DR. SUSAN BRIANTE

POET, U OF A

*DEFACING THE MONUMENT*

MARIA MUTZ

PHD CANDIDATE IN PHYSICS, U OF A

*SPACETIME CONTINUUM:*

*THE GAME*



AMY CATANZANO

POET, WAKE FOREST UNIVERSITY

*THE IMAGINARY PRESENT:*  
*ESSAYS IN QUANTUM POETICS*

DR. KEVIN HAINLINE

ASTRONOMER, U OF A

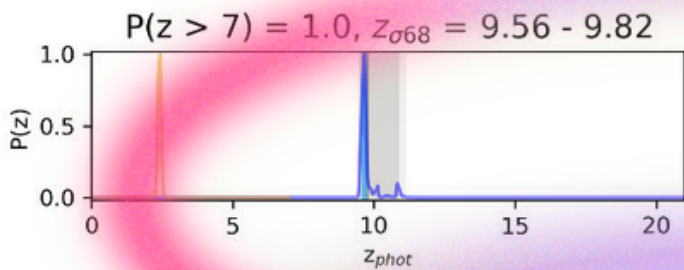
*"THE COSMOS IN ITS INFANCY"*



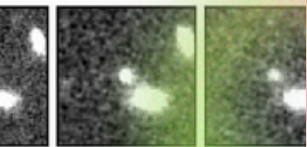
MODERATED BY

SARA SAMS, U OF A





erved wavelength, Microns



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# THE IMAGINARY PRESENT

*Essays · in · Quantum · Poetics*

AMY  
CATANZANO

THE IMAGINARY PRESENT  
– 4/22 – 5:00 PM –  
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## **QUESTIONS** that have arisen from the field of **QUANTUM POETICS**

How does a poem interact  
with spacetime?

How do new ideas emerge?

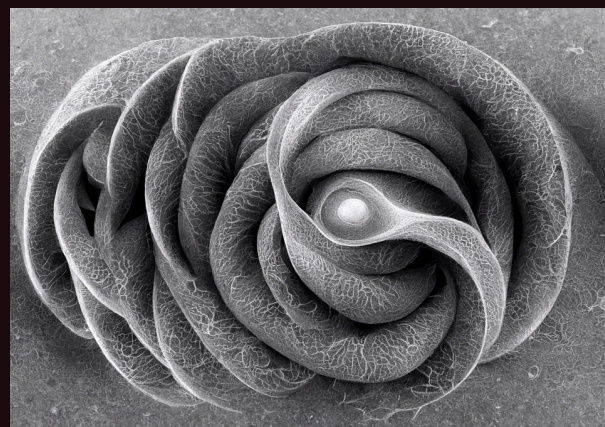
How does language in poetry  
& science propel imagination  
& knowledge?

How does language restrict  
creativity & knowledge? How  
do we overcome those  
restrictions?

What conceptual tools do  
literary artists & scientists  
use to make discoveries?

How do we use language to  
perceive the unseeable?

What is reality?



THE IMAGINARY PRESENT – 4/22 – 5:00 PM  
– MEINEL OPTICAL SCIENCES ROOM 410